

Different Ways to Write

- Adjective/ comparative: The boy was undoubtedly filthy; could he possibly become any filthier?
- Simile start: The boy's grubby face was flecked with mud and oil, like beard stubble strewn across his young face.
- Triple noun colon: Dirt, oil, grease: the boy's face was smeared with his grubby work of the day.
- Metaphor: The dirt was a disease, taking over and infecting every inch of his being.
- so, so: The boy's face was so grubby, so filthy, it wasn't until he turned and smiled that it was possible to recognise him was a boy at all.
- Antithesis: To unwittingly collect an array of filth upon your person is one thing. To wittingly allow the dirt to remain is another.
- Less, less, less: The less the statue saw of the ground, the less sure he was that he would ever be returned to his earthly throne, and the less sure he was that he was going to like his new exposed position.
- Not only but also: Not only did the statue feel sad, but also exposed and vulnerable.
- More more more: The more dirt that was shifted away, the more of the statue's belly was exposed, and the more indignant the sacred relic became.
- Double adjective start: Furious and helpless, the statue began to curse the diggers.
- Brackets although: The statue felt sad (although the diggers couldn't know this) and wished he could be returned to his previous position.
- Adverb beginning: Tragically, no one had asked the statue how he felt about being dug out of the ground.